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ボン・ジョヴィ

BON • JOVI

7800° FAHRENHEIT

LP「7800ファレンハイト」&ベスト
(夜明けのランナウェイ)

株式会社 日音



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株式会社 日本音楽著作権協会
（JASRAC）

RUNAWAY

夜明けのランナウェイ

Words & Music by J. Bon Jovi & G. Karak

演奏解説

イントロはピアノ（おそらくCP-80だろう）の3拍フレーズ。特定の音にアクセントが付かないように注意してプレイしよう。ギターは5度のハーモニーがメインのバックイング。右手はダウン・ストロークだけでピッキングしよう。サウンド・メイクは、オーバー・ドライブ+ディレイのセッティング。イントロの最後に出て来るスクラッチとは、ピックで弦をこするテクニクの事。ここでは低音弦をブリッジ側からヘッドの方向にこすっている。

④のギター、ベース、ドラムのパートは1回目のもので、リピート後はギター、ベースは8分音符によるバックイング（④の下段のギターとベース参照）、ドラムは普通のリズム・パターンになっている。④④'はギター・ソロ。難しいテクニクは使われていないが、その分ハタリが効かない訳で、1音1音を正確にプレイするようにしよう。

Intro

Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8 1/2

<CP-80>

<CP-80>

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Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x (2x. scratch) ———

9/133

1x (2x. scratch) ———

(2) 9/133

(4)

(4)

A Am G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ON THE STREET WHERE YOU LIVE THE GIRLS TALK A-BOU THEIR SO-GIAL LIVE THEY'RE MADE OF
(A) DIFFE-RENT LIVE EVE- RY NIGHT GUARAN-TEED TO BLOW YOUR MIND

2x

2x rhythm →

Em

F

G

Am

Vocal

LIP-STICK, PLAS - TIC AND PAINT -
I SEE YOU OUT ON THE STREETS -

(A) TOUCH OF SA - BLE
CALL - ME FOR A

IN THEIR EYES
WI - LD TIME

(Chorus)
(1x only)
ALL YOUR

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G

Vocal

LIFE ALL YOUR LIFE ALL YOU
SO YOU SIT HOME A -

ASKED WHEN IS YOUR DAD-DY GON-NA
LONE CAUSE THERE'S LEFT THAT
NOTHING

TALK TO YOU -
YOU CAN DO -

BUT YOU WERE
THERE'S ON - LY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

simile

Em G Am

Vocal

LIV-ING IN A-NOTHER WORLD - TRYIN'-TO GET YOUR MAS-SAGE THROUGH
 PIG-TURES HUNG- IN THE SHA-DOWS LEFT THERE TO LOOK AT YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8. B Em G Am

Vocal

NO ONE KNOW HEA-RD A SIN - GLE WORLD YOU SAID - THEY SHOULD HAVE
 YOU KNOW SHE - THE LIGHTS - AT NIGHT - ON THE NE ON BROAD-WAY SIGNS - (AND)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8

Dm *C* *G*

Vocal

SEEN - IT IN - YOUR - EYES
SHE DON'T REAL - LY MIND

WHAT WAS GO-ING AROUND - YOUR HEAD
IT'S ON - LY LOVE SHE HOPED TO FIND

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

vib

(scratch)

(chorus) *D.S. time only*

gliss

C *Am* *G*

Vocal

OOH

SHE'S A LIT-TLE RUN-A-WAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C *Em* *G* *Am*

Vocal
DAD-DY'S GIRL — LEARNED FAST — ALL — THOSE THINGS HE COULD-NT SAY

E. Guitar

TAB
T A B 5: 5 5: 4 4: 5 5 / / / (7) 7 5 7 7 5 (7) 5 (7) 5

Inst.

Inst.

E. Bass

TAB
T A B 3 3 3 3 3 3 3 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

Drums

G *1. Em* *Am*

Vocal
OOH SHE'S A LIT-TLE RUN-A-WAY

E. Guitar

TAB
T A B 5 (5) 5 (5) 2 2 2 2

Inst.

Inst.

E. Bass

TAB
T A B 3 3 3 3 3 3 3 3

Drums

2. *Em* *Am*

Vocal

SHE'S A LIT-TLE RUN A WAY

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *D* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Simile

C *Dm* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: *C*, *Dm*, *Am*

Measure 1: *C* chord. E. Guitar: *cho*, *H.P.*. TAB: *T* (9) (9) 8 *cho* 7 (9) 7 5 5 7 5 7. *B* 7 5 0 0 0 *H.* 3 5 5. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 2: *Dm* chord. E. Guitar: *H.*. TAB: *T* 7 5 0 0 0 *H.* 3 5 5. *B* 7 5 0 0 0 *H.* 3 5 5. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 3: *Am* chord. E. Guitar: *H.*. TAB: *T* 3 0 3 0 3 3 5 7. *B* 3 0 3 0 3 3 5 7. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 4: *Am* chord. E. Guitar: *s*. TAB: *T* 8 8 10 *s* 10 10 10. *B* 8 8 10 *s* 10 10 10. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

C *G* *D* *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: *C*, *G*, *D*, *Am*

Measure 5: *C* chord. E. Guitar: *cho*, *vib*. TAB: *T* 12 (13) *cho* 12 10 12. *B* 12 (13) *cho* 12 10 12. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 6: *G* chord. E. Guitar: *s*. TAB: *T* 12 10 12 12 10 12 *s*. *B* 12 10 12 12 10 12 *s*. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 7: *D* chord. E. Guitar: *8va.*, *cho*. TAB: *T* 12 15 *cho* 15 (17) 15 (17) 15 (17). *B* 12 15 *cho* 15 (17) 15 (17) 15 (17). *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Measure 8: *Am* chord. E. Guitar: *cho*, *s*. TAB: *T* 15 13 14 7 7 5 7. *B* 15 13 14 7 7 5 7. *Inst.* 3 3 3 3 3 3 3 3. *Inst.* 3 3 3 3 3 3 3 3. *E. Bass* 3 3 3 3 3 3 3 3. *TAB* 3 3 3 3 3 3 3 3. *Drums* 3 3 3 3 3 3 3 3.

Chords: C Dm Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Annotations: S, H., cho Vib, cho, cho, 9/16ss

Chords: C G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Annotations: rodz, A, 2x. 3x. Vocal fake, OOH, D.S.

Am G C Em
 Vocal — SHE'S A LIT-TLE RUN-A-WAY — DAD-DY'S GIRL-LEARNED FAST
 E. Guitar
 TAB
 Inst.

SHE DON'T KNOW ME

愛は蜃気楼

Words & Music by M. Avsec

演奏解説

ギターは譜面に書いた以外にも入っている。実際にバンドでプレイする時には4本のギター（E・ギター I, II, IIIとA・ギター）のパートをうまく振り分ければ2本のギターで充分近いサウンドになるはずだ。

⑤のギターのオスティナート・フレーズは符割りが細かいので、リズムが流れないように注意してプレイしよう。キーボードは（多分CP-80だろう）コード・バックینگがメイン。④⑤では軽くフィル・インを入れてみるのもいいだろう。ベースはオクターヴ・フレーズの連続。カッコ内の音は空ピックの雰囲気プレイしよう。

Intro.

E^b B^b/E^b A^b/E^b E^b B^b/E^b A^b/E^b E^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

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Chord progression: *Cm* *B^b/C* *Cm* *B^b/C* *Cm*

Vocal: [Silent]

E. Guitar: [Melodic line with chords]

TAB: [Fingerings for E. Guitar]

Inst.: [Piano accompaniment]

Inst.: [Piano accompaniment]

E. Bass: [Bass line]

TAB: [Fingerings for E. Bass]

Drums: [Drum pattern]

Chord progression: *A^b* *E^b/G* *B^b*

Vocal: [Silent]

E. Guitar: [Melodic line with chords]

TAB: [Fingerings for E. Guitar]

Inst.: [Piano accompaniment]

Inst.: [Piano accompaniment]

E. Bass: [Bass line]

TAB: [Fingerings for E. Bass]

Drums: [Drum pattern]

A *B^b* *Dm/A*

Vocal

WHAT MORE CAN-I DO - THERE'S NO-THING I - HAVE-NT TRIED -
I DREAM OF WHEN - SHELL BE MINE- I DREAM OF CROSS - ING THE LINE-

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A^b *G7*

Vocal

STILL ITS- SO HARD - FOR HER - TO NO - TICE
AND HOLD-ING HER - SO TEN - DER

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B *Gm* *E^b/B^b*

Vocal

I'VE TRIED HARD - TO BE STRAIGHT -
DREAM-ING IT - COULD COME TRUE -

THERE'S NO-THING LEFT - I CAN SAY
SO MA-NY THINGS - I COULD DO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cm/A *A^b* *B^b/A^b*

Vocal

IF ON-LY SHE - WOULD LOOK MY - WAY - HEY HEY -
IF ON-LY YOU'D - GIVE ME - A CHANCE - OH -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S. time Bis & F.O. —
 S. E^b B^b/E^b A^b/E^b E^b B^b/E^b A^b/E^b E^b
 C (CHORUS)
 Vocal
 <Chorus> SHE - DON'T KNOW - ME - SHE DON'T KNOW SHE - DON'T SEE - ME - SHE DON'T
 <E. Guitar I>
 <E. Guitar II>
 TAB
 Inst.
 Inst. simile ~
 E. Bass
 TAB
 Drums
 Cm B^b/C Cm B^b/C Cm
 Vocal
 CARE - SHE - CAN'T HEAR ME - SHE CAN'T HEAR CAN - NOT HELP ME - SHE DON'T
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

Vocal

WANT SHE - DON'T WANT - ME LIKE I WANT HER - I WANT HER - I'VE GOT TO

E. Guitar

TAB

Inst.

E. Bass

TAB

Drums

Vocal

B^b *Cm/B^b* *B^b* *Cm/B^b* *B^b* (D.S. time Bis & Fade)

TELL HER GOT - TO TELL - HER - THAT I LOVE THAT - I LOVE - HER -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S. time Fill

Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., and Drums parts. The music is divided into two systems, each with three measures.

System 1:

- Vocal:** SHE DON'T- E - UEN KNOW - MY NAME -
- E. Guitar:** < A. Guitar >
- TAB:** 6 5 4 4 (4) | 5 3 4 3 (3) | 8 7 6 6 (6) |
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** 4 6 6 4 (4) | 6 8 (6) 8 8 (6) 8 | 6 8 (6) 8 6 (6) 8 |
- Drums:** (Drum notation)

System 2:

- Vocal:** - UEN KNOW - MY NAME - YEAH - AH
- E. Guitar:** (Guitar line)
- TAB:** 5 3 4 3 (3) | 8 7 6 6 (6) | 11 10 9 11 |
- Inst.:** (Drum notation)
- E. Bass:** (Bass line)
- TAB:** 6 8 (6) 6 (6) 8 | 6 8 (6) 6 (6) 8 | 6 8 (6) 6 8 (6) 8 |
- Drums:** (Drum notation)

Chord Progressions:

- System 1: A^b , E^b , B^b
- System 2: $2. E^b$, B^b , B^b , A^b/B^b , E

Annotations:

- 1 X tacet 8VA.
- 11 10 9 11

A^b/B^b B^b A^b/B^b C^m/B^b B^b A^b/B^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Simile with Fill ~

 A^b/B^b B^b A^b/B^b C^m/B^b 1.

2.

 B^b E^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

--- (8/16) ---

11 10 8 11 8 11 9 8 9 8 10 8

6 8 (6) 6 8 (6) 6

D.S.

BURNING FOR LOVE

バーニング・フォー・ラヴ

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

2本のギターがメインのバックイングになっている。サウンド・メイクは2本とも殆んど同じセッティングで、オーヴァー・ドライヴ+ディレイ（薄く）。各セクションの終わりの部分にユニゾン・フレーズやリズムのキメが出て来るが、この部分が合わないとこの曲全体が台無しになってしまうので、シッカリ練習しよう。

④からはギター・ソロ。いきなり3拍フレーズが出て来るので、リズムのアタマを見失わないようにしましょう。後半はチョーキングを多用したソロ。音程とリズムのタイミングに注意してプレイしよう。⑤から出て来るオルガンは殆んど隠し味的なもので、あまり表に出ないように。ドラムスは、ハイ・ハットにオープン・マークが付いているが、これは完全なものではなくて、オープン気味という意味である。

The musical score is arranged in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it are two staves for the E. Guitar, with the first staff labeled '< E. Guitar I >' and the second '< E. Guitar II >'. The TAB staves for both guitars show fret numbers (10, 12, 11, 12) and fingerings. The Inst. staves show the guitar parts in standard notation. The E. Bass staff shows a bass line with a double bar line and a repeat sign. The TAB for the bass shows fret numbers (3, 2, 0, 5, 3, 2, 3, 5). The Drums staff shows a drum pattern with various symbols for snare, bass drum, and cymbals.

Chord changes are indicated above the staves: **A Dm** and **Gm**.

Gm

C

Dm

C

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

B Dm

Gm

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

I'VE BEEN LIED TO - AND YOU IN BEEN CHEA - T - ED
 YOU'RE THE VIC - TIM - ITS IN YOUR EYES

A *Dm*

Vocal

I'VE — BEEN CRIED TO — YOU BEEN MIS-TREAT-ED
I'M — THE SUS — PECT- AND LOVES — THE — CRIME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B' *Dm* *Gm*

Vocal

I'VE BEEN WATCH — ING — YOU YOU WANT AC — TION —
TEN — SION MOUNT — ING — BO — DIES SHAK — ING —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1.

higher Part
Chorus

A *Dm* *C* *Dm*

Vocal: YOU - NEED LOVE AND I - NEED SA-TIS-FAC-TION I'M BURN-ING FOR LOVE
I - CAN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm *Gm*

Vocal: FILLED WITH DE-SIRE

E. Guitar

TAB

Inst.

Inst. *< Organ >*

E. Bass

TAB

Drums

Simile ~

C *Dm* *C*

Vocal: I CAN'T STAND THE HEAT — MY HEART'S ON FI — RE I CAN'T GET E-NOUGH

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<chorus> *Dm* *Gm* *<chorus>*

BURN - ING LOVE IT'S DOWN TO THE WIRE I'M MAK - ING MY MOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Chords: C B $\flat$ C Dm C to (Dm)

Vocal: (I'M) LOOK-ING FOR YOU - (I'M) BURN-ING FOR LOVE -

E. Guitar: [Musical notation]

TAB: [Fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

2. A

Vocal: TAKE THE - AN - TI - CI - PA - TION - I'M BURN-ING FOR LOVE

E. Guitar: [Musical notation]

TAB: [Fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fret numbers]

Drums: [Musical notation]

<Chorus>

Dm *C* *Dm* *D* *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



Dm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums



Dm E *Dm* *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8 1/2.

12 0 0 10 10 12 11 13 10 12 13 13 12 13 12

5 5 3 3

(4)

C *Dm* *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

10 7 12 10 11 13 10 12 13 12 10 13 10 13 10 12 10 9 12 10 10

(4)

(4)

Handwritten musical score for the first system, featuring a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into two measures by a double bar line, with a handwritten *Dm* above the first measure and a handwritten *C* above the second measure.

The staves include:

- Vocal: Four measures of rests.
- E. Guitar: Four measures of music. The first two measures are marked *cho* and feature a series of eighth notes. The third measure is marked *cho* and features a series of eighth notes. The fourth measure is marked *cho* and features a series of eighth notes, with a handwritten *Vib.* above the staff.
- TAB: Four measures of music. The first two measures are marked *cho* and feature a series of eighth notes. The third measure is marked *cho* and features a series of eighth notes. The fourth measure is marked *cho* and features a series of eighth notes, with a handwritten *Vib.* above the staff.
- Inst.: Four measures of rests.
- Inst.: Four measures of rests.
- E. Bass: Four measures of rests.
- TAB: Four measures of rests.
- Drums: Four measures of rests.

Handwritten annotations include *cho* above the guitar and bass staves, and *Vib.* above the guitar and bass staves. The guitar and bass staves also feature handwritten *S.* at the end of the fourth measure.

Handwritten musical score for the second system, featuring a key signature of one flat (Bb) and a 12/8 time signature. The score is divided into two measures by a double bar line, with a handwritten *Dm* above the first measure and a handwritten *C* above the second measure.

The staves include:

- Vocal: Four measures of rests.
- E. Guitar: Four measures of music. The first two measures are marked *cho.* and feature a series of eighth notes. The third measure is marked *S. cho.* and features a series of eighth notes. The fourth measure is marked *cho.* and features a series of eighth notes.
- TAB: Four measures of music. The first two measures are marked *cho.* and feature a series of eighth notes. The third measure is marked *S. cho.* and features a series of eighth notes. The fourth measure is marked *cho.* and features a series of eighth notes.
- Inst.: Four measures of rests.
- Inst.: Four measures of rests.
- E. Bass: Four measures of rests.
- TAB: Four measures of rests.
- Drums: Four measures of rests.

Handwritten annotations include *cho.* above the guitar and bass staves, and *S. cho.* above the guitar and bass staves. The guitar and bass staves also feature handwritten *S.* at the end of the fourth measure.

Vocal *F* *B^b* *C*
NOW THAT - I GOT - YOU IN - MY SIGHT -

E. Guitar *cho cho*

TAB *cho cho*
(22) 20 (22) 20

Inst.

Inst.

E. Bass

TAB

Drums

Vocal *B^b* *C*
CAN'T TAKE A-NOTHER - SLEEP- LESS NIGHT NO - NO NO -

E. Guitar

TAB

Inst.

Inst. (4)

E. Bass (4)

TAB (4)

Drums

B^b *C* *B^b*

Vocal

— FOR YOU CAN RUN — BUT YOU— CAN'T HIDE — YOU'RE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

B^b *C* *chorus*

Vocal

— THE ON— LY ONE — I NEED— TO FEEL THE FIRE— IN SIDE — I'M BURN—ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm (1xtacet) BURN - ING LOVE *Gm*

Vocal: I FILLED WITH DE-SIRE
(4x) IT'S DOWN TO THE WIRE

E. Guitar

TAB: 7 7 7 7 5 7 7 7 7 7 12 12 7 7 10 7 12 12

Inst. <Organ>

E. Bass

TAB: 5 5 3 3

Drums

Gm (4x Only) *Dm*

Vocal: I'M MAK-ING MY MOVE I CAN'T STAND - THE HEAT - MY HEART'S ON FI - RE

E. Guitar

TAB: 12 12 7 7 7 5 7 7 7 7 7 0 3 3 2 3 0 3

Inst.

E. Bass

TAB: 3 3 5 5

Drums

4.

Dm *C* *C* *B^b* *C*

Vocal

I'M BURN ING FOR LOVE
(3x) I CAN'T GET E-NOUGH

LOOK-ING FOR YOU

BURN-ING FOR LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Dm *C* *Dm* *C* *Dm* *C* *Dm*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

IN AND OUT OF LOVE

恋の切り札

Words & Music by J. Bon Jovi

演奏解説

コーラスのフェイド・インから始まる。リズム・セクションが入ってからの4小節が、この曲の基本パターン。2, 4小節目に出てくるアルペジオ・フレーズは、ひとつひとつの音を切らないように、滑らかにプレイしよう。⑤も4小節パターンになっているが、最初の小節は2拍目にアクセントがきている。小節のアタマを間違えないように。ギターのパートに出て来るバツ印の音符はブラッシング・ノート（通称「空ピック」）で、左手で弦をミュートしながらピッキングして音程のない音を出すテクニック。⑥の7, 8小節は全員によるユニゾン・フレーズ。休符の部分が詰ったりしないように注意しよう。

⑦：ベースはトニック・ペダル（A）の部分とコードのルートに合わせた部分を使い分けている。⑧の8小節目はアーミングによるグリス・ダウン。アーミングのタイミング等はレコードを聴いてフィーリングをつかんで欲しい。またこの部分は全員のブレイクなので、リズム・キープに注意してシッカリ合わせられるようにしよう。⑨：ギターのアドリヴ・パート。フレーズの終りにアーミングを多用している。また、2×の1〜3小節の音符についての「//」の記号はトレモロを表わす。右手の素早いオルタネイト・ピッキングによるテクニック。

The musical score is presented in a multi-staff format. The top staff is for the Vocal, with lyrics 'IN - AND OUT OF LOVE' and 'IN'. Below it are staves for E. Guitar, TAB, Inst., E. Bass, TAB, and Drums. The key signature is A minor (Am) and the time signature is 4/4. The score shows the first four measures of the song. The E. Guitar part has a 7/8 time signature and a 7/8 note. The TAB part has a 7/8 time signature and a 7/8 note. The Inst. part has a 7/8 time signature and a 7/8 note. The E. Bass part has a 7/8 time signature and a 7/8 note. The TAB part has a 7/8 time signature and a 7/8 note. The Drums part has a 7/8 time signature and a 7/8 note.

2.
Am F/A G/A Am F

Vocal

IN - AND OUT OF LOVE IN - AND OUT OF LOVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

F G B Am D/A G/A

Vocal

YOUNG AND WIRE D YEAH WHEN SET TO EX- PLODE - IN THE HEAT ME AND MY BOYS - HIT THE STREETS

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G/A

Am

D/A

G/A

Vocal

YOU WON'T TI - RE CAUSE BA - BY WAS BORN - WITH THE BEAT
 RIDE ON TIME — SHE'S HERE TO MAKE MY - NIGHT COM - PLETE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

G/A

Am

C G

D

Dsus4

Vocal

TAKE YOU HIGHER THAN YOU'VE E - VER KNOWN - THEN DRIVE YOU DOWN TO
 THEN I'M LONG — GONE I GOT A - NO - THER - SHOW - ONE — MORE TOWN - ONE MILE

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Dsus4 D G D

Vocal

YOUR KNEES — I PICK YOU UP WHEN YOU'VE HAD - NOU - GH YOU BEEN BURNED - BA - BY LES -
 — TO GO — ONE END - LESS NIGHT - OF FAN - TA - SY - WAS ALL SHE - LIFE — OF HER

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D C D C Am D (8. (Straight) <Chorus> F G Am F

Vocal

-SONS LEARNED — (IN — AND OUT OF LOVE) HEAR WHAT I'M SAY - IN' (IN — AND OUT OF LOVE) IS THE WAY
 — WITH ME —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

F *G* *Am* *F* 1. *G* *E*

— THAT WE'RE PLAY-ING (IN — AND OUT OF LOVE) TOO MUCH IS NE-VER E-NOUGH —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

Vocal

E *Am* *F/A* *G/A* *Am*

SHE'S GON-NA GET YOU —

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

F G 2(F) G Am F
 Vocal: RUN-NING WILD WHEN WE'RE TO-GE-TH-ER- IN - AND OUT OF LOVE) IT'S A TOO - MUCH FOR E - VER (IN
 E. Guitar: S S S
 TAB: 2 1 3 3 4 5 2 3 3 4 5 0 0 3 3 0 2 1 3 3 4 5 0
 Inst.: S S
 Inst.:
 E. Bass:
 TAB: 3 3 3 3 5
 Drums:

Coda E Am D G D.S. Am
 Vocal: SHE'S GON-NA GET YOU- <vocal spoken> <Chorus> 1x tacet
 E. Guitar: arm. vib
 TAB: ② arm. vib
 Inst.:
 Inst.: arm. vib
 E. Bass:
 TAB: 5 5
 Drums:

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including staves for Vocal, E. Guitar, TAB, Inst., E. Bass, TAB, and Drums. The music is written in G major and 4/4 time. The score is divided into two versions of the first line, labeled 1. and 2. The first line (1.) starts with a vocal melody in G major, followed by a guitar solo in D major. The second line (2.) starts with a vocal melody in G major, followed by a guitar solo in D major. The score includes various musical notations such as chords (Am, D, G), triplets, and dynamic markings (arm.).

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am7 F

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including parts for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The music is divided into two main sections, labeled 1. and 2. Section 1. covers measures 1 through 4, while Section 2. covers measures 5 through 8. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like "Fill", "arm.", "vib", and "8va". The guitar part features a prominent "Fill" in measure 1 and a "vib" (vibrato) marking in measure 4. The bass part includes a "4)" marking in measure 1. The drums part shows a "4)" marking in measure 1. The TAB (guitar tablature) part provides fret numbers for the guitar. The score is presented in a clear, legible format with a white background and black notation.

Chords: E, G, D, G, D, Am

Vocal: [Musical notation]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

Chords: G, D, 1. Am, 2. Am, H, F/A

Vocal: [Musical notation with lyrics "IN — AND OUT OF LOVE"]

E. Guitar: [Musical notation with "arm." markings]

TAB: [Musical notation with fret numbers]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation with fret numbers]

Drums: [Musical notation]

F/A G/A Am F/A 1. G/A Am 2. G/A Am
 Vocal IN — AND OUT OF LOVE IN IN
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

I (Am) F G Am F G Am
 Vocal — AND OUT OF LOVE IN — AND OUT OF LOVE IN
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums
 (xtacet) Repeat E.F.O.

PRICE OF LOVE

プライス・オブ・ラヴ

Words & Music by J. Bon Jovi

演奏解説

イントロのギターは、同じ音(F)だがタブ譜が違ふ点に注目。ロックではよく使われるテクニクのひとつで、ハーモナイズ・チョーキング(この場合はユニゾン)の一種。1, 2弦をそのポジションで押えたままでプレイするが、この時チョーキングの音程に注意しよう。イントロ最後の小節は2拍3連のキメ・フレーズ。全員でシッカリ合わせるようにしよう。④の1回目は、リズムをきざんでいるのはA・GIだけなので、リズム・キープに気を付けよう。⑤のギターはハーモナイズ・フレーズの4小節パターンになっている。2音のバランスに注意して、全てダウン・ピッキングでプレイしよう。

⑥:E・GIはアルペジオ風フレーズ。左手はコード・フォームの型で押えたままでプレイしよう。E・GIIはオーヴァー・ドライブに加えてコーラスをかけている。右手はミュート気味(右手の腹の部分で軽く弦に解れるようにして)にオルタネイト・ピッキングでプレイしよう。E・GIIIはコード・カッティング。高音弦をあまり強調しないフォームでプレイしよう。

⑦はギターのアドリヴ・パート。5, 6小節はライト・ハンド奏法を使っている。装飾音符は左手で、符割上の音は右手でプレイしている。また7小節目からは3連のフレーズが連続している。リズムに上手くのるようにしよう。リピート後の1~4小節のFの音はイントロと同じテクニックを使っている。

Intro
Dm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

The musical score is for a piece titled "Bb Dm". It consists of six staves: Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The Vocal staff is empty. The E. Guitar staff features a melodic line with "Cho" (choir) markings above it. The TAB staff shows fret numbers (13, 15, 18) and a "Cho" marking. The Inst. staff is empty. The E. Bass staff has a simple bass line. The Drums staff shows a complex rhythmic pattern with "X" marks indicating specific drum hits.

Handwritten Musical Score for "One Heart"

Key Signature: B $\flat$ **Time Signature:** 8/1

System 1 (Measures 1-4):

- Vocal:** Rests in measures 1-4.
- E. Guitar:** Notes in measures 1-4. Measure 4 has a double bar line.
- TAB:** Fret numbers 17, 15, 13, 12 in measures 1-4. Measure 4 has a double bar line.
- Inst.:** Rests in measures 1-4.
- Inst.:** Rests in measures 1-4.
- E. Bass:** Notes in measures 1-4. Measure 4 has a double bar line.
- TAB:** Fret numbers 6, 3, 5, 3, 2, 3 in measures 1-4. Measure 4 has a double bar line.
- Drums:** Rests in measures 1-4.

System 2 (Measures 5-8):

- Vocal:** Lyrics: "ONE HEART / THE PAIN / EACH MOVE / ONE LAST DANCE / ONE OF / GOES / THEN / O - THER / SO SLOW / SURE / GOOD - BYE".
- E. Guitar:** Notes in measures 5-8. Measure 8 has a double bar line.
- TAB:** Fret numbers 0, 2, 6 in measures 5-8. Measure 8 has a double bar line.
- Inst.:** Notes in measures 5-8. Measure 8 has a double bar line.
- Inst.:** Notes in measures 5-8. Measure 8 has a double bar line.
- E. Bass:** Notes in measures 5-8. Measure 8 has a double bar line.
- TAB:** Fret numbers 5, 5 in measures 5-8. Measure 8 has a double bar line.
- Drums:** Notes in measures 5-8. Measure 8 has a double bar line.

Handwritten Annotations:

- Chord symbols: B $\flat$, Dm (4x).
- Performance instructions: "1x tacet" (twice).
- Instrumental markings: "<A. Guitar I>", "<A. Guitar II>", "<Synth.>".
- Lyrics: "ONE HEART / THE PAIN / EACH MOVE / ONE LAST DANCE / ONE OF / GOES / THEN / O - THER / SO SLOW / SURE / GOOD - BYE".

B $\flat$ M7 (#11)(9)
Gm6

Vocal

THEY MET
LY - ING
UN - TILL
PRAC - TI - CING

LAST SUM - MER
TO - GE - THER
THE DOORS - CLOSE
HIS LOVE LIFE

ONE MOVE
(THERE'S) NO AT
(AS) HE SE RUNS

SHE START - ED
THEIR MER - CY
CRET CODES - NOW
TO HIS - WIFE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x tacet

1x tacet

1x tacet

6 6

3 3

1. A

2. A

to 1.

Vocal

NOW THEY
NO WORDS AS LOVE THIS WAY
BA - BY GOES DOWN

AS THE TELE - PHONES RING - ING ON —
AND YOUR - LEFT HOLD - ING THE — KNIFE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

7 6 4 7

5 3 5 7

48

B^b C F B^b A *<Chorus>* *WE LIVE*

Vocal

NO ONE SAID-THERE'D BE NIGHT LIKE THIS RISK YOUR LIFE-FOR A STOL - EN KISS

<E. Guitar I> *S* *P.H. P.H.*

E. Guitar

<E. Guitar I> *S* *P.H. P.H.*

TAB

T *A* *B* *(3)* *(5)* *3 2 0 3* *(3)* *5* *7 5 7 7 5 7*

Inst.

Inst.

E. Bass

TAB

T *A* *B* *6* *6* *8* *8 7 5 8* *6* *6* *5* *5*

Drums

8. (With Repeat) *2. - Dm* *WE LEARN -* *WE LIE - Gm -* *Am* *WE KISS*

Vocal

FOR THE PRI CE- OF LOVE-

E. Guitar

TAB

T *A* *B* *7 7 7 7 9 9 10 10 10* *7 5 5 3 3 3 5 5* *7 5 5 7 9 10 9 7*

Inst.

Inst.

E. Bass

TAB

T *A* *B* *5* *5* *2* *3* *3* *3* *5* *3*

Drums

Dm *Gm* 1. *Am*

THEN SAY — GOOD-BYE — WE LIVE

FOR THE PRICE-OF LOVE —

(4)

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2. *Am* *to 2.* *Coda1.* *Bb* *C* *F* *Bb*

— OF LOVE — YOU LIVE YOUR LIFE TO TAKE THAT CHANCE — WHEN YOUR A MASTER OF THE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.1.

Chords: C, F, B^b, A7

Vocal: ART OF RO - MANCE - AND YOU KNOW YOU WON'T CROSS THAT LIFE UN - TILL THAT LAST - SLOW DANCE

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

Chords: A7, WE LIVE, Coda 2. Dm, Am/D

Vocal: <Chorus> WE LIVE ALL IN THE GAME - THE WAY THAT IT'S PLAYED - THERE'S

E. Guitar: [Musical notation]

TAB: [Musical notation]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Musical notation]

Drums: [Musical notation]

D. S. 2.

H.H. (FOOT)

Simile

The musical score for "Wonder Why" by The Police is presented in a multi-staff format. The score is divided into four measures, each with a specific chord indicated above the staff: B^b/D, Dm, and Am/D. The vocal line is written in treble clef, and the guitar line is written in treble clef. The bass line is written in bass clef. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are: "NO TIME TO WON- DER WHY TO CATCH — YOU WHEN YOU FALL AN — SWER WHEN YOU CALL". The guitar part features a melodic line with a slide in the second measure. The bass part is a simple bass line. The drums are indicated by a single note in the first measure of each measure.

Chords: B^b/D, Dm, Am/D

Vocal: NO TIME TO WON- DER WHY TO CATCH — YOU WHEN YOU FALL AN — SWER WHEN YOU CALL

Guitar: (Melodic line with a slide in the second measure)

Bass: (Simple bass line)

Drums: (Single note in the first measure of each measure)

Handwritten musical score for "No One Can Hear You Cry" by The Police. The score includes staves for Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums. The vocal line features lyrics "NO ONE CAN HEAR YOU CRY" and "IT'S". The guitar part includes a solo section marked "2x tacet" and a solo section marked "S.". The bass part includes a solo section marked "2x" and a solo section marked "S.". The drums part includes a solo section marked "2x" and a solo section marked "S.". The score is written in Bb/D and Dm.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves: Vocal, E. Guitar, TAB, Inst. (Acoustic Guitar), Inst. (Piano), E. Bass, TAB, and Drums. The key signature is B-flat major (Bb) and the time signature is common time (C). The score is divided into three measures. The first measure shows the vocal melody and guitar accompaniment. The second measure continues the melody and includes a "1x tacet" marking for the piano. The third measure features a complex guitar solo with various techniques like "R. Hand 8va" and "H.P.H." (Harmonics). The score is handwritten and includes various annotations and markings.

The musical score for "We Live" by The Police is presented in a multi-staff format. The score is divided into two main sections: a verse (measures 1-12) and a chorus (measures 13-16). The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked "Dm" (moderate). The instrumentation includes Vocal, E. Guitar, TAB (Guitar Tablature), Inst. (Instrumental), E. Bass, and Drums. The guitar part features a complex solo in the verse, characterized by triplets and a "3va" (three octaves) instruction. The bass and drums provide a steady, rhythmic foundation. The chorus is marked "1. (C)" and "2. WE LIVE", indicating a first and second ending. The score concludes with a "Fill" section for the drums.

Dm *Gm* *Am*

Vocal: WE LEARN — WE LIE — WE KISS —
FOR THE PRICE — OF LOVE —

E. Guitar: [TAB: 7 7 7 7 9 9 10 10 10 8 8 8]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Inst.: [TAB: 5 5 2 3 3 3 5 3]

E. Bass: [TAB: 5 5 2 3 3 3 5 3]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Drums: [TAB: 5 5 2 3 3 3 5 3]

Dm *Gm* *Am*

Vocal: THEN SAY — GOOD BYE — WE LIVE —
FOR THE PRICE — OF LOVE —

E. Guitar: (4) [TAB: 5 5 2 3 3 3 5 3]

TAB: (4) [TAB: 5 5 2 3 3 3 5 3]

Inst.: (4) [TAB: 5 5 2 3 3 3 5 3]

E. Bass: [TAB: 5 5 2 3 3 3 5 3]

TAB: [TAB: 5 5 2 3 3 3 5 3]

Drums: [TAB: 5 5 2 3 3 3 5 3]

Repeat & F.O.

ONLY LONELY オンリー・ロンリー

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

彼等にしては珍らしくキーボードを大きくフィーチャーしたナンバー。イントロ上段のシンセはチェンバロ風のサウンドで、リリースを長めにセットしている。下段のシンセはストリングス系のサウンドで、5小節目からはコード・チェンジに合わせてシンコペーションしないパターン(ToToがよく使うパターン)。ベースは4分音符が基本となるパターンで、多分フラット・ピックを使ったものだろうが、スタッカート気味にハグレよくプレイしよう。

④のシンセはオルガン風サウンド。⑤からはギターのカッティングが入ってくる。オルタネイト・ピッキングでハグレよくプレイし、4分音符は長めに伸ばすようにしよう。⑥は全体に休符の多いパターンなので、リズム・キープに注意してプレイしよう。⑧はギターのアドリヴ・パート。1〜7小節はライト・ハンド奏法によるもので、D, E $\flat$, Fの音を右手で出している。2×の7, 8小節はトレモロ風のフレーズ。オルタネイト・ピッキングを素速くプレイして、リズムが流れないように注意しよう。

Chord progression: Cm B^b/C A^b

Vocal

E. Guitar

TAB

Inst. $\langle Synth. \rangle$

Inst. $\langle Synth. \rangle$

E. Bass

TAB

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A *Cm*

Vocal

A-NO - THER LONG - AND SLEEP - LESS NIGHT - YOU NEED SOME-ONE - TO HOLD - YOU TIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Rim.

< Synth. >

A^b

Vocal

- SOME-TIME LOVE DON'T - KNOW WRONG - FROM-RIGHT - A - NO-THER LONG - AND SENSE- LESS

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

---< Rim >

B Cm

Vocal

FIGHT WAS ALL- YOU KNEW THEY'RE ALL- THE SAME - THERE'S NO ONE LEFT - TO TAKE - THE BLAME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Ab

Bb

Vocal

- WHAT'S BE-HIND - THIS MAS - QUE-RADE - HOW DO WE-WIN - THESE LOS - IN'

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

S. with Repeat.
 C Fm Gm Fm Gm

Vocal
 GAMES WE PLAY- WORDS TO SAY- CUTTING WOUNDS — SO RUN SO DEEP

E. Guitar

TAB
 T A B (3) (3) (3) (3) (5) (5) (5) (3) 3 3 3 3 3 3 5 6

Inst.

Inst.

E. Bass

TAB
 T A B 1 1 1 1 3 3 3 3 1 1 1 1 1 1 1 3

Drums

Ab Bb

Vocal
 — LEAVE IT ALL — BE HIND — YOU OR SOME-DAY LOVE — WILL FIND — YOU

E. Guitar
vib. *vib.* *vib.* *vib.* *vib.* *vib.* *vib.*

TAB
 T A B 6 4 6 6 4 6 6 4 6 8 6 8 8 6 8 8 6 8

Inst.

Inst.

E. Bass

TAB
 T A B 4 4 4 4 1 1 1 1

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

D 3 times Repeat

Vocal

<Chorus>
<Chorus>
ON LY - LONE LY - OH - - I CAN'T STOP HURT-ING YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

to

A^b Cm

E

Vocal

HOW MUCH PAIN - DOES IT TAKE - IT'S GET-ING-SOME - TIMES I - DON'T KNOW
A STO-LEN-MISS - SO OUT - OF PLACE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2x Only

Cho.

Ab *Cm*

Vocal

WHEN TO STOP - WHEN - TO GO - SOME-TIMES WE'RE SO - A-FRAID - TO
IT WIPES THE SMILE - RIGHT OFF-YOUR FACE - AND WHEN THOSE FEEL - INGS START WE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

^{1.} *Ab* ^{2.} *Fb Bb*

Vocal

LET IT SHOW - LET THEM GO - LET THEM GO -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.

coda. A^b

Cm *B^b/C*

4x only

Vocal

HOW MUCH PAIN - CAN YOU TAKE - BE-FORE YOUR HEART BREAKS ? BE-FORE YOUR

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

2X <Synth.>

1X

S.

S.

1 Cm A^b/C B^b/C

2 Cm A^b/C B^b/C

Vocal

HEART BREAK-S - YEAH- I GOT THIS

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G Cm B^b/C Cm B^b/C

Vocal: TIME BOMB TICK ING IN -MY -HEAD - THIS TIME I THINK -SHE'S GON -NA -BLOW

E. Guitar: [Chords: G, Cm, B^b/C, Cm, B^b/C]

TAB: [Fingerings: 3 4 5, 3 4 5, 3 4 5, 3 4 5]

Inst. 1: [Chords: G, Cm, B^b/C, Cm, B^b/C]

Inst. 2: [Chords: G, Cm, B^b/C, Cm, B^b/C]

E. Bass: [Chords: G, Cm, B^b/C, Cm, B^b/C]

TAB: [Fingerings: 3 3 3 3, 3 3 3 3, 3 3 3 3]

Drums: [Rhythmic notation]

A^bM7 B^b/A^b A^bM7 B^b/A^b

Vocal: - HOW CAN I - SAY GET A-WAY - WHEN I JUST - CAN'T LET IT GO

E. Guitar: [Chords: A^bM7, B^b/A^b, A^bM7, B^b/A^b]

TAB: [Fingerings: 3 4 5, 3 4 5, 3 4 5, 3 4 5]

Inst. 1: [Chords: A^bM7, B^b/A^b, A^bM7, B^b/A^b]

Inst. 2: [Chords: A^bM7, B^b/A^b, A^bM7, B^b/A^b]

E. Bass: [Chords: A^bM7, B^b/A^b, A^bM7, B^b/A^b]

TAB: [Fingerings: 4 4 4 4, 4 4 4 4, 4 4 4 4]

Drums: [Rhythmic notation]

(4)

<E.G. II>

Chorus

Chords: Cm A^b

Vocal: H Cm

E. Guitar: 1x only R. Hand $\text{E. Guitar II} > 1x$ $8va.$

TAB: $11\ 8\ 3\ 10\ 8\ 3\ 11\ 8\ 3\ 13\ 8\ 3\ 11\ 8\ 3\ 8\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 6\ 13\ 8\ 6\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 4\ 10\ 8\ 4\ 11\ 8\ 4\ 13\ 8\ 4\ 11\ 8\ 4\ 10\ 8$

Inst.: cho. $\text{E. Guitar II} > 2x$ cho. $8va.$ cho. cho.

Inst.: E. Guitar I

E. Bass:

TAB: $3\ 3\ 3\ 3$ $4\ 4\ 4\ 4$

Drums:

A^b B^b Cm

Vocal:

E. Guitar:

TAB: $11\ 8\ 3\ 10\ 8\ 3\ 11\ 8\ 3\ 13\ 8\ 3\ 11\ 8\ 3\ 8\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 6\ 13\ 8\ 6\ 11\ 8\ 6\ 10\ 8\ 6\ 11\ 8\ 4\ 10\ 8\ 4\ 11\ 8\ 4\ 13\ 8\ 4\ 11\ 8\ 4\ 10\ 8$

Inst.: S. 3 3 3 3 cho. vib. $--- (8va.)$

Inst.: (4)

E. Bass: (4)

TAB: $4\ 4\ 4\ 6$

Drums:

1.

2.

Vocal

E. Guitar

TAB

Inst.

E. Bass

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a multi-staff format, including Vocal, E. Guitar, TAB (Guitar), Inst. (Piano), E. Bass, and Drums. The lyrics are written below the vocal line: "GAMES - WE PLAY", "WORDS - WE SAY", and "CUT - TING - WOUNDS - THAT RUN - SO". The score includes various musical notations such as chords (Fm, Gm), time signatures (4/4), and dynamic markings (p, f). The guitar part features a prominent arpeggiated pattern in the first two measures, while the piano part provides harmonic support with sustained chords. The bass line is a simple, steady melody, and the drums provide a consistent rhythmic foundation.

*A^b**B^b*

Vocal

LEAVE IT ALL - BE - HIND - YOU OR SOME-DAY-LOVE - WILL FIND - YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cm B^b/C A^b/C Cm A^bM7 B^b

J <Chorus>

Vocal

<Chorus> ON LY - LONE LY - OH - - I CAN'T STOP HURR-ING YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Repeat & F.D.

KING OF THE MOUNTAIN

キング・オブ・ザ・マウンテン

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロのベースとE・GIIは音符イッパイまで音を伸ばして、重たいノリが出るようにしよう。E・GIはダウン・ピッキングのみでプレイし、スライドの時に音が切れたりしないように注意しよう。

①のヴォーカルはスペースの都合で2×の符割が書けなかったのですが、レコードを聴いてフィーリングをつかんで欲しい。④はギターのアドリヴ・パート。ポジションの移動が激しいので、滑らかに移れるように充分練習しよう。⑤のギターはフィード・バックさせた音をアーミングによって変化を付けている。実際のフィーリングを譜面に書く事は不可能なので、レコードからその感じをつかんで欲しい。

Intro 1. Em

Intro 2. Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<E.G.I> S.

S.

S.

3 3 5 3 2 2 2 3

1x. tacet

<Organ>

<E.G.II>

Em (G D) Em (D A) **A** Em *S. (Straight)*

Vocal

LIS-TEN PEO-PLE CAN'T-YOU HEAR THE THAT ARE VOICE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(G D) Em (G A)

Vocal

GRYING OUT THERE'S A HUN-GER BURN-ING IN THE HEART OF THEIR SOULS —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

System 1 (Measures 1-4):

- Chords:** Em, (G D) Em, (G D)
- Vocal:** MAY-BE NOW GOT YOU LET TELL WHAT TALK-ING 'BOUT — STAND UP AND SHOUT TO-NIGHT LOSE CON TROL—
ME YOU IY WE'LL
- Instrumental:** Features a bass line and a drum pattern with a snare and kick.

System 2 (Measures 5-8):

- Chords:** B Am, Bm, (B C C# D D#) F#
- Vocal:** I BEEN DOWN MIS-TREA-TED — NOW WE'RE STANDING UNDE-FEAT-ED —
AND
- Instrumental:** Features a bass line and a drum pattern with a snare and kick. The guitar part includes a solo in measure 8.

Chorus 1

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: (G D) Em (D A)

TAB: (G D) Em (D A)

Inst. 1: (G D) Em (D A)

Inst. 2: (G D) Em (D A)

E. Bass: (G D) Em (D A)

TAB: (G D) Em (D A)

Drums: (G D) Em (D A)

Chorus 2

Vocal: I'M (THE) KING OF THE MOUN — TAIN I'M (THE) KING OF THE HILL —

E. Guitar: (G D) Em (D A)

TAB: (G D) Em (D A)

Inst. 1: (4) (D A)

Inst. 2: (4) (D A)

E. Bass: (4) (D A)

TAB: (4) (D A)

Drums: (4) (D A)

2.

(G D) D Am

Vocal

E. Guitar

8 va cho.

S.

8 va cho.

cho.

(15) (15) 12

10 10 10 12

12 12 5 7 7 7 12

S.

Inst.

Inst.

E. Bass

TAB

3 5

5 55

5 3

5 55

3 5 3 0 5 3

Drums

Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am (G Dm Am) E Em (G D) Em (D A)

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

with Arm

8 bass

with Arm

simile ~

Goda Em (G D) Em (D A) A *D.S. to*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

I'M (THE) KING OF THE MOUN - TAIN I'M (THE) KING OF THE HILL -

Repeat & F.O.

SILENT NIGHT サイレント・ナイト

Words & Music by J. Bon Jovi

演奏解説

イントロのシンセはプラス系のサウンド。16分音符1個分の長さのディレイがかかっている。A・Gはあまりシンコペーションを強調せず、高音弦を多く使ったアルペジオ風フレーズでプレイしている。

②下段のシンセはストリングス系サウンド。④はギターのアドリヴ・パート。1, 2小節はアーミングしながらピッキングしている。5, 7小節はかなり細かい符割りにになっている。左手はそれ程問題はないと思うが、右手は正確なオルタネイト・ピッキングで、ひとつひとつの音をクリアーに出すようにプレイしよう。7小節目下段のギターはダビングによるもので、メインのギターにからんだフレーズ(1拍ずつズレている)。お互いに正確にプレイしないと、符割りが細かい分だけグシャ・グシャになってしまうので注意しよう。

Intro A

DM7⁽⁹⁾

A

DM7/A⁽⁹⁾

Vocal

E. Guitar

TAB

Inst. < Synth >

Inst. < A. Guitar >

E. Bass

TAB

Drums

A ⁽⁹⁾ DM7/A A ⁽⁹⁾ DM7
 Vocal
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

AFTER THE SMOKE

3

A ⁽⁹⁾ DM7 A
 Vocal
 E. Guitar
 TAB
 Inst.
 Inst.
 E. Bass
 TAB
 Drums

- CLEARS WHEN IT'S DOWN- TO YOU AND I - WHEN THE SUN A-PPEARS- WHEN THERE'S

simile ~

DM7 (9) A DM7 (9)

Vocal

NO-THING BUT GOODBYE WE'LL JUST AND WALK A-WAY— HOW WE LET IT END LIKE THIS JUST AND
LEFT— TURN COULD TURN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A DM7 (9) B Bm7

Vocal

WALK A-WAY— SHOULD WE SEAL IT A KISS - IT'S TOO - LATE NOW OUT
WITH - YOU'RE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< synth >

A **Bm7** **E7⁽¹¹⁾**

Vocal: - AND ON - THE RUN - IT'S TOO - LAKE HELD UP IN LOVE WITH-OUT A GUN

E. Guitar: [Chords: A, Bm7, E7⁽¹¹⁾]

TAB: [Fingerings: 5, 7, 9]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings: 5, 7, 9]

Drums: [Musical notation]

E7 **C** **A** **Dm7⁽⁹⁾** **A**

Vocal: - SI-LENT NIGHT - WE HOLD UP OUR CAN-DIE LIGHT- SI-LENT NIGHT - THE NIGHT

E. Guitar: [Chords: E7, C, A, Dm7⁽⁹⁾, A]

TAB: [Fingerings: 2, 4, 5, 6, 7]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings: 5, 7, 4, 6]

Drums: [Musical notation]

< A. Guitar > *simile ~*

⁽⁹⁾
DM7 **A** ⁽⁹⁾
DM7/G

Vocal

OUR LOVE - DIED NO WORDS TO SAY AND WE BOTH ³TIRED- TO FIGHT - JUST HOLD ME -
 TOO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

⁽⁹⁾
Bm7 1. ⁽⁹⁾
E7 2. ⁽⁹⁾
E7 ⁽⁹⁾
Bm7

Vocal

CLOSE AND DON'T-LET GO - IT WAS ALL SO - JUST HOLD ME- CLOSE AND DON'T LET ME

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Tempo Rubato

(9) *DM7* *a. tempo* *A* (9) *DM7*

Vocal: NO-THING LEFT- BUT GOOD-BYE- SI-LENT NIGHT - - SI - LENT

E. Guitar: [Empty staff]

TAB: [Empty staff]

Inst.: [Empty staff]

Inst.: [Empty staff]

E. Bass: [Empty staff]

TAB: [Empty staff]

Drums: [Empty staff]

Inst.: *Simile ~*

E. Bass: *H.*

TAB: *5 5 5 7 7 7 9*

Drums: [Empty staff]

[F] *A* (9) *DM7* *A* (9) *DM7*

Vocal: NIGHT SI - LENT NIGHT SI - LENT

E. Guitar: *1x. 2x. tacet - Arm.*

TAB: *5 5 6 6 4 4 2 2* (4)

Inst.: *Simile ~*

Inst.: *Simile ~*

E. Bass: *Simile ~*

TAB: *5 5 2 4 5 5 X 7* (5) *5 5 5 7 5 7 4*

Drums: *Simile ~*

Drums: *Simile ~*

Repeat & F. O.

TOKYO ROAD

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

いきなり「サクラ・サクラ」のメロディーが出て来てビックリさせられる。殆んどノー・テンポのシンセ（本物のオルゴールかも知れない）と女性ヴォーカルの後、全く異なるテンポで曲が始まる。ギターのリフがメインになっているが、アームを持ちながらのピッキング（ダウン・ピッキングのみ）でその為音程が微妙に変化している。③はシングル・ノートのバックギン。ミュート（右手の腹によるもの）気味にダウン・ピッキングだけでプレイしよう。5, 6小節は同じフレーズを右と左に振り分けている。リピート後のシンセは木管系のサウンド。④の5小節目からは再びアーミングをしながらのプレイ。

⑤の前2小節は全員による3拍フレーズのキメ。シッカリ合わせるようにしよう。2カッコのギターはアーミングとディレイによるもの。フェイド・インしてくるシンセは、おそらくシーケンサーによるものだろう。また、バス・ドラムが2拍目だけに入っているので小節のアタマを間違えないように注意しよう。⑥のオブリガートのギターは左右に振ってある（カッコの付いた音が左）。

Rubato

A 1x tacet

Vocal

SA KU RA SA KU RA YA YO I NO SO RA - WA

— Female Vocal

E. Guitar

TAB

< Synth >

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

MI WA TA SU KA GI - RI

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

a. tempo

3 times Repeat

< E Guitar I >

< Synth >

< E Guitar II >

< Organ >

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

a. tempo

3 times Repeat

1.

C/G

G B^b/G

C/G

G

C/G

2. G

(with Repeat)

G7

C <Higher Part=Chorus (1xtacet)>

Vocal

IN A TIME — IN A PLACE — IN A WORLD — THEY FOR-GOT
NOT A MAN — SENT TO WAR — IN A LAND

E. Guitar

TAB

Inst.

Inst. (1xtacet)

E. Bass

TAB

Drums

C/G F/G F C/G Dm/F G

(2X)

Vocal

LIVES THE HEART — OF ME — A PART THAT JUST—WON'T DIE
THEY SAID WE'D FIGHT FOR THEIR FREEDOM BUT I FELT LIKE A HIRED HAND

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1. *C* (B $\flat$) *G* *<Chorus>* 2. *C* (B $\flat$) *D* *F*

Vocal

JUST A BOY

SOM-TIMES-I HAVE TO FIND MY — WAY

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

C *F* *<Chorus>* *C/G*

Vocal

SOME-TIME- I HAVE TO GET A-WAY —

TAKE ME BACK

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

8² C/G G B^b/G C/G G C/G

Vocal

TO-KY-O ROAD— TAKE ME BACK

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C/G G B^b/G C/G to 2 to 1 G

Vocal

TO-KY-O ROAD WORK-ING HARD

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

D.S.1

Coda 1

G

Coda 2

C/G

G

B^b

G

Vocal

ROAD— TAKE ME BACK — TO-KY-O ROAD—

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

D.S.2

Vocal

E.Guitar

TAB

Inst.

Inst.

E.Bass

TAB

Drums

1x. 2x fill

8 Va.

R. Hand

8 10 10

Chord progression: *G C/G B^b/G F/G G*

1.

Vocal: [Silence]

E. Guitar: *S.* *H.&P.* *tr.* *tr.* *S.* *S.*

TAB: *T* 7 10 12 15 *S.* *T* 7 6 8 6 6 *tr.* *tr.* *S.* *S.* *B* 7 10 7 10

Inst. 1: [Musical notation]

Inst. 2: [Musical notation]

E. Bass: [Silence]

TAB: [Silence]

Drums: (4) [Drum notation]

2. *G*

Vocal: [Silence]

E. Guitar: *Vib.*

TAB: *T* 8 8 8 *Vib.* *A* *B*

Inst. 1: [Musical notation]

Inst. 2: *< Synth >* *8va*

E. Bass: [Musical notation]

TAB: 3 3 3 3

Drums: [Drum notation]

G H *G* *F/G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

C/G 1. 2. 3. 4. I *G* *F/G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

SHE WALKED IN THE ROOM - WITH NO-THING ON - BUT -

1. 2. 3. 4. *B^b* <chorus> C/G

Vocal
RED LIGHT OH — TAKE ME BACK

E. Guitar
arm.

TAB
T A B

Inst.

Inst. < Synth > 8Va.

E. Bass

TAB

Drums (2x)

J C/G G B^b/G C/G G C/G

Vocal
TO-KY-O ROAD- TAKE ME BACK

E. Guitar
arm.

TAB
T A B

Inst.

Inst. arm.

E. Bass

TAB

Drums

Repeat & F.O.

HARDEST PART IS THE NIGHT

ハーデスト・ナイト

Words & Music by J. Bon Jovi & D. Bryan

演奏解説

イントロはギターのソロ。音符いっぱいまで音を伸ばしてプレイしよう。4小節目のシンセは殆んどノイズに近い音。5小節目のA・Pは多分CP-80だろう。④からのシンセは、ブラス系の音にチェンバロ風の音を加えたもの。

⑤はギターとベースのユニゾン・フレーズがメイン。アルペジオ風のフレーズなので、音のつながりを滑らかにプレイしよう。⑥上段のギターはピッキング・ハーモニクスによるもの。⑦：基本的には3本のギターが入っている。E・GIとIIは完全にアレンジされている。8、9小節のE・GIIはダビングによるハモリ。

Intro

Bm G A Bm G A Bm

Vocal

E. Guitar

TAB

Inst. (Synth)

Inst.

E. Bass

TAB

Drums

Bm *S. 1. (Straight)* *A* *Bm* *G/B* *A/B* *Bm* *2x*

Vocal: IN THE HEAT OF THE STREET OF THE CI-TY A
FADES HE'S THE PRINCE OF THE CI-TY IN A

E. Guitar: 1x. tacet

TAB: ②

Inst. <Synth.>

Inst. <A. Piano> 1x. only

E. Bass <Synth.> <E. Bass> 1x. tacet

TAB: 2 2 2 2 1x. tacet

Drums: 1x. tacet

Drums: *Simile ~*

G/B *A/B* *F#m/B* *Bm* *G/B*

Vocal: YOUNG BOY — HIDES — THE PAIN — AND HE WALKS SO TALL — TRYING
PLACE WHERE THEY ALL KNOW YOUR NAME — YOU CAN SEE IN THEIR EYES — LIFE SO

E. Guitar: 1x. only (S.) H.P. 3 H.P. 3

TAB: 1x. only (S.) 7 6 7 6 2 4 (4)

Inst. 1x. only (S.)

Inst. Z

E. Bass Z

TAB Z

Drums Z

A/B *Bm* *F#m* *G* *A* *Bm*

Vocal

TO HANG ON —
PA-RE-LYZED —

BUT HE KNOWS — HE'S GOING —
YOU JUST A PAWN IN A

DOWN A-GAIN —
LO-SIN' GAME —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1x. in

F#m *G* *A*

Vocal

I KNOW — HE'S GO-ING IT
YOU LOSE AT LIFE

DOWN
AIN'T NO GAME —

1. DARK-NESS

2. HEAR THEIR CRIES

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

8/2. *(Straight)*
 Bm *(Chorus)* G A Bm G A

Vocal
 - (HEAR THEIR CRIES-) THE HARD - EST PART - IS THE NIGHT - (IN THE NIGHT HEAR THEIR CRIES)

E. Guitar

TAB
 (14) #
 2 0 4 3 3 2 5 0 0 4 2 2 2

Inst.
 <E.G.>

E. Bass

TAB
 2 0 4 3 3 2 5 0 0 4 2 2 2 2 (2) 2

Drums

A Bm G A Bm to 1.

Vocal
 - IN THE NIGHT) STAY A - LIVE - (STAY A - LIVE -) THE HARD - EST PART - IS THE NIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Bm *G* *A*

Vocal
— (IT'S THE NIGHT IT'S THE NIGHT —) ALL A

E. Guitar

TAB
T 2 0 4 3 3 2 5 0
A
B

Inst.

Inst.

E. Bass

TAB
T 2 0 4 3 3 2 5 0
A
B

Drums

Coda1. A

Vocal
— (IN THE NIGHT STAY A - LIVE — IN THE NIGHT) HEAR THEIR CRIES

E. Guitar

TAB
T
A
B

Inst.

Inst.

E. Bass

TAB
T
A
B

Drums

Coda2. A *D.S.1 to A*

D.S.2 to A

C Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Bm G/B A/B Bm G/B A/B Bm

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a guitar, bass, drums, and vocal parts. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four measures, with the first measure containing a box labeled "D" above the key signature. The guitar part features a melodic line with a "cho." (choir) marking and a "8va" (octave up) marking. The bass part includes a "Synth." (synthesizer) and "8 bassa" (8 bass) marking. The drums part is marked with "E.G." (Electric Guitar) and "8" (8 bass). The vocal part is marked with "Vocal" and "8" (8 bass). The score concludes with a double bar line and a "Z" (Zucchero) marking.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, drums, and vocal. The score is divided into three measures, each with a chord progression: Bm, G, A, Bm, G, A. The guitar part features a complex melody with many triplets and a "cho." (choir) effect. The bass part is a simple, steady line. The drums provide a steady beat. The vocal part is a simple melody. The score is written in G major (one sharp) and 4/4 time.

Chord Progression: Bm G A Bm G A

Vocal: (Vocal line)

E. Guitar: (Guitar line with "cho." and "Arm." markings)

TAB: (Guitar tablature)

Inst.: (Instrumental line)

E. Bass: (Bass line)

TAB: (Bass tablature)

Drums: (Drum line)

A E Bm G/B A/B Bm

Vocal: FOUR WALLS THEY COULD TELL YOU SOME STO-RIES ABOUT

E. Guitar: cho. vib. S.

TAB: 10 9 12 10 (12) 10 11 9

Inst. <Synth.>

Inst.

E. Bass: <Synth.>

TAB

Drums

G/B A/B F#m/B Bm G/B

Vocal: LYING AND DY-ING AND FAME AND THE PRICE THAT YOU-PAY — FOR THE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A/B Bm A/B Bm

Vocal

GLO - RY - ABOUT LOS-ING AND CHOS-ING AND PAIN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

H.P.

H.P.

10 12 10 9 10 9

3

6 6

Bm G (1xtacet) A Bm G A

Vocal

— (STAY A - LIVE —) THE HARD — EST PART — IS THE NIGHT — (IN THE NIGHT HEAR THEIR CRIES
— (HEAR THEIR CRIES) (IN THE NIGHT STAY A - LIVE

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

1xonly

1xonly

E. Bass >

2 0 4 3 3 2 5 0 0 4 2 2 2 2 2 2

1. 2. 3. 4.

A Bm Bm G A

Vocal

— IN THE NIGHT) STAY A · LIVE
— IN THE NIGHT) HEAR THEIR CRIES

— IN THE NIGHT) OOH —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

A Bm G A Bm

Vocal

OOH —

OOH —

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Simile ~

Repeat & F.O.

ALWAYS RUN TO YOU

オールウェイズ・ラン・トゥ・ユー

Words & Music by J. Bon Jovi & R. Sambora

演奏解説

イントロ1は8小節のドラムス・ソロ。この8小節で全体のノリが決まってしまう、といっても過言ではない。スネアが8分のウラに入っていたりしているのでキープがちょっと難しいと思う。あらかじめトレーニングしておくといよい。イントロ2のギターのリフは曲中に何度も出てくるものだ。5弦Aをペダルにして3, 4弦が4度音程で上下してゆく。5弦Aはややミュート気味に、3, 4弦はちょっとアクセント気味に弾くとメリハリがつくはず。

シンセは全体としてSE (Sound Effect) 的な使い方が多い。シンセそれ自体の音色はもちろんだがディレイなどの周辺機器による音色づくりも必要とされる。Eのギター・ソロのポイントは7小節目のハーモニクスによるフレーズだろう。異弦同フレットをすばやく移動させるものだが、アップ・ダウンのかわりにブラッシング・ピッキングでもまあかまわないと思う。

Intro. 1

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

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Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Intro. 2

Am

G Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

G Am

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

*Am**G Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

Am

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

7 0 0 2 0 0 4 0 0 5 5 0 0 7 0 0 0 0 0 0 0 0 2 0 0 4 0 0 2 3 0 2 3

G A *Am*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

THE CLOCK STRIKES TEN - OUT ON THE STREETS A

3 3 0 0 2 0 0 4 0 0 5 5 0 0 7 0 0 0 0 0 0 0 2 0 0 4 0 0 2 3 0 2 3

Am G Am

Vocal

- GAIN I BEEN LOOK -ING FOR SOME - THING TO PLEASE - ME SINCE I - DON'T KNOW WHEN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am G Am

Vocal

OUT ON THE DARK SIDE OF TOWN- ANOTHER RUMBLES GONE

E. Guitar

4)

TAB

Inst.

Inst.

E. Bass

4)

TAB

Drums

Am *G* *Am*

Vocal: DOWN- - AND LIFE ON - THE HIGH SIDE ISN'T WHAT THIS BOYS- A- BOUT

E. Guitar: 4)

TAB:

Inst.:

Inst.:

E. Bass: 4)

TAB:

Drums:

Am *unison* *B* *A*

Vocal: SHE'S GOT SOMETHING I WANT - MAN IT'S SOMETHING I NEED

E. Guitar: *Cho*

TAB:

Inst.:

Inst.:

E. Bass:

TAB:

Drums:

Am F

Vocal

IT TAKES MORE THAN THE NIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

F G

Vocal

TO SATISFY ME I STAND AC - CUSED

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cup.

This musical score is for the song "It Takes More Than the Night". It is arranged for a four-piece band: Vocal, Electric Guitar, Electric Bass, and Drums. The score is divided into two systems. The first system covers the first two measures of the song. The second system covers the next four measures. The key signature is A minor (Am) and the time signature is 4/4. The guitar part includes a TAB section with fret numbers and a "Cup." (cupped hand) technique indicated in the final measure. The vocal part includes the lyrics "IT TAKES MORE THAN THE NIGHT" and "TO SATISFY ME I STAND ACCUSED". The instrumental parts for electric guitar and electric bass provide harmonic support, while the drums provide the rhythmic foundation.

Am **G** **Am**

Vocal: (AND) I CAN ALWAYS RUN TO YOU (AND) ROAD THAT YOU CHOOSE -

E. Guitar: [Chordal accompaniment]

TAB: [Fingerings: 7 5 7 5 5 3 7 5]

Inst. 1: [Piano accompaniment]

Inst. 2: [Piano accompaniment]

E. Bass: [Bass line]

TAB: [Fingerings: 5 5 5 3 5]

Drums: [Drum pattern]

Am **C** **G/B** **Am**

Vocal: I CAN ALWAYS RUN TO YOU I STAND AC -CUSED

E. Guitar: [Chordal accompaniment]

TAB: [Fingerings: 7 5 7 5 5 3 7 5, ③, ②]

Inst. 1: [Piano accompaniment]

Inst. 2: [Piano accompaniment]

E. Bass: [Bass line with (4) marking]

TAB: [Fingerings: 7 5 7 5 5 3 7 5]

Drums: [Drum pattern]

to 

Am

G

Am

Vocal

I CAN ALWAYS RUN TO YOU I RUN TO YOU -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

C

G/B

C

D

1. F

Vocal

BA - BY I CAN - AL - WAYS RUN

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Sheet music for a song, featuring Vocal, E. Guitar, TAB, Inst., E. Bass, and Drums parts across two systems.

System 1:

- Vocal:** TO A HEART OF CHROME - AND A SOUL - OF STEEL
- E. Guitar:** F, Am (with D box), Am
- TAB:** F, Am (with D box), Am
- Inst.:** (Empty staves)
- E. Bass:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

System 2:

- Vocal:** WE'VE DONE MORE - WHITE LINES - THAN YOU'LL KNOW
- E. Guitar:** Am, G, Am
- TAB:** Am, G, Am
- Inst.:** (Empty staves)
- E. Bass:** (Empty staff)
- TAB:** (Empty staff)
- Drums:** (Empty staff)

Am *G*

Vocal

ANY ONE WE COULD STEAL - AND WHEN I GIVE HER THE GUN

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *G*

Vocal

YOU KNOW SHE FEELS SO RIGHT AND WE DON'T

(4)

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am

Vocal

- LET GO - WHEN WE'RE ALL - ALONE - WHEN I'M HOLD - ING ON - SO TIGHT

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Am *unison*

Vocal

2. F *Am* *< Additional Guitar >*

Am *< Solo Guitar >* *scratch.* *Arm down.* *Cho.* *Cho.*

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cho. *Cho.* *< Backing Guitar >*

Am G F G F G

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with multiple staves. At the top, the chords **Am**, **G**, **F**, and **G** are indicated. The staves are labeled as follows:

- Vocal**: A single staff with a treble clef, showing vocal lines with lyrics.
- E. Guitar**: A staff with a treble clef, showing guitar notation with fret numbers and chord markings like "Cho." and "H. + P.".
- TAB**: A staff with a treble clef, showing guitar tablature with fret numbers (e.g., 17, 20, 22) and chord markings.
- Inst.**: A staff with a treble clef, showing instrumental notation with a wavy line indicating a sustained or tremolo effect.
- E. Bass**: A staff with a bass clef, showing bass notation with a wavy line indicating a sustained or tremolo effect.
- Drums**: A staff with a bass clef, showing drum notation with a wavy line indicating a sustained or tremolo effect.

The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part features a prominent melody with a wailing sound effect. The bass and drums provide a steady, rhythmic foundation. The overall arrangement is a faithful representation of the original recording.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for Vocal, E. Guitar, TAB, Inst., Inst., E. Bass, TAB, and Drums. The guitar part features a complex fretboard diagram with fingerings and a "Cho." (choir) section. The vocal part has lyrics: "G F G Am". The score is marked with a 4/4 time signature and a key signature of one flat.

Vocal

F *Am*

AND I GOT TO SLEEP WHEN I CLOSE MY EYES TO WAITING FOR ME

E. Guitar

TAB

Inst.

E. Bass

TAB

Drums

F *G*

Vocal

I KNOW THAT TO-NIGHT - SHE'LL SATISFY - ME -

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

G *Coda*
Am

Vocal

I STAND AC - I CAN ALWAYS RUN TO

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Cup

D.S. to **C**

The musical score for "Run to the Sun" by The Police is presented in a multi-staff format. The top staff is for the Vocal, with lyrics "YOU" and "RUN TO". The second staff is for the E. Guitar, featuring a melodic line with a "8va" (8th fret) marking and a "cho." (choir) marking. The third staff is for the TAB (TABLATURE), showing fret numbers and a "5" marking. The fourth staff is for the Inst. (Instrument), showing a melodic line. The fifth staff is for the Inst. (Instrument), showing a melodic line. The sixth staff is for the E. Bass, showing a melodic line. The seventh staff is for the TAB (TABLATURE), showing fret numbers and a "5" marking. The eighth staff is for the Drums, showing a rhythmic pattern. The score is divided into four measures, with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "C" (Crescendo) and the dynamics are marked "G/B" and "Am".

The musical score for "Run to You" by Bryan Adams is presented in a multi-staff format. The score includes parts for Vocal, E. Guitar, TAB, Inst., E. Bass, TAB, and Drums. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four measures. The first measure is a rest for the vocal and guitar. The second measure features a guitar solo with a melodic line and a bass line. The third measure continues the guitar solo. The fourth measure features a vocal line with the lyrics "RUN TO" and a guitar line. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes a solo with a melodic line and a bass line. The bass part includes a melodic line and a bass line. The drums part includes a drum kit notation. The vocal part includes a vocal line with lyrics. The score is written in a standard musical notation style.

Chords: C, G/B, Am, G, Am, C, B/G

Vocal: YOU, RUN TO, YOU

E. Guitar: 3, 3, cho., cho., tr., cho., cho., tr.

TAB: 12, 15 13 15 12 15 12, 15 (17), 15, 15 (17), (17) 15, 12=13 12

Inst. (8) (8) (8)

E. Bass (8)

TAB (8)

Drums (4)

F. Out

TO THE FIRE 真紅の炎

Words & Music by J. Bon Jovi, R. Sambora & D. Bryan

演奏解説

デジタル・ドラム・マシーンと生ドラム音をミックスした今風の音づくりをしている曲。バスドラムの16分音符の連続はツイン・バスでもちょっと無理なので念のために。ステージで再現する場合最大のポイントはモニター音をしっかり返してもらうことと、ドラム・マシーンのスタートのタイミングをメンバー全員できちんと打ち合わせしておく、ということだろう。

シンセは4度音程を多用したちょっとオリエンタルの香りもするバックングだ。ディレイやステレオ・コーラスで音を拡げてやるとよい。ベースはシンセ・ベースなのでMIDIを使えばシンセ・シンセ・ベース・ドラム・マシーンをうまく同期してメンバーの負担を軽くしてやることもできる。ギターの音色はほぼディストーション系で、⑤のソロはやや固めのイコライジングになっている。

Intro E^bm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Synth Bass

Drums

<Shaker>

E^bm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

< 2nd Guitar >

E^bm

Vocal

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

cho

cho.

scratch

zxonly

A

A^b

WE WOULD TAKE NO PRISONERS
WHEN YOU'RE A PART OF SOCIETY

Ab *Ebm*

Vocal

CAUSE THERE WAS NOBODY GIV- ING IN
THE HEART OF YOUR INNOGENCE

DIES

E. Guitar

1xtacet

TAB

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

Shaker Simile

Drums

Ab *Ebm*

Vocal

THEY CAME WALKING THROUGH MY JUNGLE
WHEN WE MET WITH AUTHORITY

MET AN ANGEL ABOUT - TO SIN
I LOOK HIM RIGHT BETWEEN THE EYES

E. Guitar

1xtacet

TAB

4 6 6 6 6 4 6 6

1xtacet

Inst.

Inst.

Bass

Drums

(4)

(4)

E^bm *A^b*

Vocal

I HEARD A VOICE FROM IN SIDE OF ME — WHEN THE YOUTH OF AMERICA
CAUSE ALL WE HAD WAS OUR INNOCENCE — ALL WE HAD WAS OUR HEART TO

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

(4)

(4)

E^bm (2x B^b) *G^b*

Vocal

CRIED TRY TO WIN THE FIGHT — YOU TELL ME — CAN YOU —
CAN CAN YOU —

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

1xtacet

scratch

scratch

scratch

(2X) 4)

(2X)

4)

simile

(4)

(4)

G^b *D^b*

Vocal

HELP ME HEAR ME CALL I DON'T WANNA
SAVE ME FROM IT ALL I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

simile

S (8-time Repeat & F.O.)
E^bm

Vocal

FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI
I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

simile

Ebm

Vocal

-RE
-RE

I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -
I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI -

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

Fb

--- (Repeat 8 F.D.)

1. (7 (8 time))

2.

Vocal

-RE
-RE

I DON'T WANNA FALL

CAUSE I DON'T WANNA

E. Guitar

scratch

TAB

scratch

Inst.

scratch

Inst.

Bass

Drums

D *E^bm*

Vocal: FALL I DON'T WANNA FALL DON'T LET ME FIGHT — I DON'T WANNA FALL TO THE FI —

E. Guitar: % % %

TAB: 4 6 6 6 6 4 6 6 % %

Inst.: % % %

Inst.: % % %

Bass: % % %

Drums: *Simile* % % %

E^bm

Vocal: — RE I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL I DON'T WANNA FALL TO THE FI —

E. Guitar: % % %

TAB: % % %

Inst.: % % %

Inst.: (4)

Bass: % % %

Drums: (4)

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a multi-staff system with staves for Vocal, E. Guitar, TAB, Inst., Bass, and Drums. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The vocal line starts with "Hello", followed by "Good morning, good morning", and then "The sound of silence". The guitar and bass lines feature a repeating rhythmic pattern of eighth notes. The drums play a simple pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

Handwritten musical score for a piece titled "Ebm". The score is written on a system of six staves, each labeled on the left: Vocal, E. Guitar, TAB, Inst., Bass, and Drums. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 7/4.

- Vocal:** The first staff shows a vocal line starting with a treble clef and a key signature of three flats. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the first measure. The second and third measures also contain whole rests.
- E. Guitar:** The second staff shows an electric guitar line. It starts with a treble clef and a key signature of three flats. The first measure contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb14, C14, D14, E14, F14, G14, A14, Bb15, C15, D15, E15, F15, G15, A15, Bb16, C16, D16, E16, F16, G16, A16, Bb17, C17, D17, E17, F17, G17, A17, Bb18, C18, D18, E18, F18, G18, A18, Bb19, C19, D19, E19, F19, G19, A19, Bb20, C20, D20, E20, F20, G20, A20, Bb21, C21, D21, E21, F21, G21, A21, Bb22, C22, D22, E22, F22, G22, A22, Bb23, C23, D23, E23, F23, G23, A23, Bb24, C24, D24, E24, F24, G24, A24, Bb25, C25, D25, E25, F25, G25, A25, Bb26, C26, D26, E26, F26, G26, A26, Bb27, C27, D27, E27, F27, G27, A27, Bb28, C28, D28, E28, F28, G28, A28, Bb29, C29, D29, E29, F29, G29, A29, Bb30, C30, D30, E30, F30, G30, A30, Bb31, C31, D31, E31, F31, G31, A31, Bb32, C32, D32, E32, F32, G32, A32, Bb33, C33, D33, E33, F33, G33, A33, Bb34, C34, D34, E34, F34, G34, A34, Bb35, C35, D35, E35, F35, G35, A35, Bb36, C36, D36, E36, F36, G36, A36, Bb37, C37, D37, E37, F37, G37, A37, Bb38, C38, D38, E38, F38, G38, A38, Bb39, C39, D39, E39, F39, G39, A39, Bb40, C40, D40, E40, F40, G40, A40, Bb41, C41, D41, E41, F41, G41, A41, Bb42, C42, D42, E42, F42, G42, A42, Bb43, C43, D43, E43, F43, G43, A43, Bb44, C44, D44, E44, F44, G44, A44, Bb45, C45, D45, E45, F45, G45, A45, Bb46, C46, D46, E46, F46, G46, A46, Bb47, C47, D47, E47, F47, G47, A47, Bb48, C48, D48, E48, F48, G48, A48, Bb49, C49, D49, E49, F49, G49, A49, Bb50, C50, D50, E50, F50, G50, A50, Bb51, C51, D51, E51, F51, G51, A51, Bb52, C52, D52, E52, F52, G52, A52, Bb53, C53, D53, E53, F53, G53, A53, Bb54, C54, D54, E54, F54, G54, A54, Bb55, C55, D55, E55, F55, G55, A55, Bb56, C56, D56, E56, F56, G56, A56, Bb57, C57, D57, E57, F57, G57, A57, Bb58, C58, D58, E58, F58, G58, A58, Bb59, C59, D59, E59, F59, G59, A59, Bb60, C60, D60, E60, F60, G60, A60, Bb61, C61, D61, E61, F61, G61, A61, Bb62, C62, D62, E62, F62, G62, A62, Bb63, C63, D63, E63, F63, G63, A63, Bb64, C64, D64, E64, F64, G64, A64, Bb65, C65, D65, E65, F65, G65, A65, Bb66, C66, D66, E66, F66, G66, A66, Bb67, C67, D67, E67, F67, G67, A67, Bb68, C68, D68, E68, F68, G68, A68, Bb69, C69, D69, E69, F69, G69, A69, Bb70, C70, D70, E70, F70, G70, A70, Bb71, C71, D71, E71, F71, G71, A71, Bb72, C72, D72, E72, F72, G72, A72, Bb73, C73, D73, E73, F73, G73, A73, Bb74, C74, D74, E74, F74, G74, A74, Bb75, C75, D75, E75, F75, G75, A75, Bb76, C76, D76, E76, F76, G76, A76, Bb77, C77, D77, E77, F77, G77, A77, Bb78, C78, D78, E78, F78, G78, A78, Bb79, C79, D79, E79, F79, G79, A79, Bb80, C80, D80, E80, F80, G80, A80, Bb81, C81, D81, E81, F81, G81, A81, Bb82, C82, D82, E82, F82, G82, A82, Bb83, C83, D83, E83, F83, G83, A83, Bb84, C84, D84, E84, F84, G84, A84, Bb85, C85, D85, E85, F85, G85, A85, Bb86, C86, D86, E86, F86, G86, A86, Bb87, C87, D87, E87, F87, G87, A87, Bb88, C88, D88, E88, F88, G88, A88, Bb89, C89, D89, E89, F89, G89, A89, Bb90, C90, D90, E90, F90, G90, A90, Bb91, C91, D91, E91, F91, G91, A91, Bb92, C92, D92, E92, F92, G92, A92, Bb93, C93, D93, E93, F93, G93, A93, Bb94, C94, D94, E94, F94, G94, A94, Bb95, C95, D95, E95, F95, G95, A95, Bb96, C96, D96, E96, F96, G96, A96, Bb97, C97, D97, E97, F97, G97, A97, Bb98, C98, D98, E98, F98, G98, A98, Bb99, C99, D99, E99, F99, G99, A99, Bb100, C100, D100, E100, F100, G100, A100, Bb101, C101, D101, E101, F101, G101, A101, Bb102, C102, D102, E102, F102, G102, A102, Bb103, C103, D103, E103, F103, G103, A103, Bb104, C104, D104, E104, F104, G104, A104, Bb105, C105, D105, E105, F105, G105, A105, Bb106, C106, D106, E106, F106, G106, A106, Bb107, C107, D107, E107, F107, G107, A107, Bb108, C108, D108, E108, F108, G108, A108, Bb109, C109, D109, E109, F109, G109, A109, Bb110, C110, D110, E110, F110, G110, A110, Bb111, C111, D111, E111, F111, G111, A111, Bb112, C112, D112, E112, F112, G112, A112, Bb113, C113, D113, E113, F113, G113, A113, Bb114, C114, D114, E114, F114, G114, A114, Bb115, C115, D115, E115, F115, G115, A115, Bb116, C116, D116, E116, F116, G116, A116, Bb117, C117, D117, E117, F117, G117, A117, Bb118, C118, D118, E118, F118, G118, A118, Bb119, C119, D119, E119, F119, G119, A119, Bb120, C120, D120, E120, F120, G120, A120, Bb121, C121, D121, E121, F121, G121, A121, Bb122, C122, D122, E122, F122, G122, A122, Bb123, C123, D123, E123, F123, G123, A123, Bb124, C124, D124, E124, F124, G124, A124, Bb125, C125, D125, E125, F125, G125, A125, Bb126, C126, D126, E126, F126, G126, A126, Bb127, C127, D127, E127, F127, G127, A127, Bb128, C128, D128, E128, F128, G128, A128, Bb129, C129, D129, E129, F129, G129, A129, Bb130, C130, D130, E130, F130, G130, A130, Bb131, C131, D131, E131, F131, G

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves: Vocal, E. Guitar, TAB, Inst. (two staves), Bass, and Drums. The key signature is E-flat major (three flats) and the time signature is 4/4. The score is divided into three measures. The first measure shows the vocal melody and guitar accompaniment. The second measure features a guitar solo with a "cho" (choir) effect and a "scratch" instruction. The third measure continues the vocal melody and guitar accompaniment. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Vocal
 CAN YOU — HELP ME
 HEAR ME —

E. Guitar
 TAB
 16 14 7

Inst.
 Inst.

Bass

Drums

Db *Gb*

Vocal

CALL CAN YOU — SAVE ME

E. Guitar

scratch

TAB

Inst.

Inst.

Bass

Drums

Db

Vocal

FROM IT — ALL — I DON'T WANNA

E. Guitar

TAB

Inst.

Inst.

Bass

Drums

SECRET DREAMS

シークレット・ドリームス

Words & Music by J. Bon Jovi, R. Sambora, T. Torres & B. Grabowski

演奏解説

6弦Eをペダルにした重厚なギター・ワークでイントロが始まる。ギター1と2は全体的に同じフレーズを弾いているが、ギターが1人しかいない場合ディレイでダブリングして音の厚みを出すように。ポイントはディレイ・タイム。短かすぎると分離感がなくなるし長すぎるとリズムのタイトさが失われる。イントロ②のシンセの8分音符弾きは簡単そうで以外と難しい。特にヴォISING・チェンジの際8分音符の粒が荒くなりがちだ。右手のフォーム、8分のタイミングを同時にチェックしておいてほしい。

◎や㊦などのコーラスはぜひコピーしてほしい。比較的コードの構成音に忠実なコーラス・アレンジなのでがんばればきっとできる。うまくゆくとバンドのサウンドの豊かさ、厚さが飛躍的に伸びるはず。㊨はリピートした後、ボーカルはアドリブ的に歌い、コーラスはそのままという雰囲気だ。

Intro

Em C C D

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

< 2nd Guitar >

Em *C*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

<synth>

Intro2 *Em* *C* *C* *D*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Lyrics:

THEN SHOT IN THE CHASE WE WON'T LOSE I LOAD MY GUNS TO FIRE WHEN WE MEET

Em

Vocal

- ANOTHER ROUND
FACE TO FACE

I LOVE LOOK GAMES A

DEEP IN-TO YOUR - EYES -
MEANS WITHOUT AND END

E.Guitar

H. cho

TAB

0 0 2 0 3(5)3 0

H. cho

Inst.

H. cho

Inst.

H.

E.Bass

TAB

H.H. & Cowbell

Drums

Em

Vocal

- AND CAN'T RUN THERE'S NO
I GO DOWN BUT I'LL BE

- WHERE LEFT TO HIDE DON'T
- BACK AGAIN THRU THE NIGHT

STOP

NO IT'S MUCH
WITH NO RE-

E.Guitar

H. cho

TAB

0 2 4 0 0 0 2 0 3(5)3 0

H. cho

Inst.

H. cho

Inst.

H. cho

E.Bass

TAB

H.H. & Cowbell

Drums

Em

Vocal

TO LATE -
PEAT

WHEN THE NIGHT - COMES I
WHEN YOUR

- CAN'T WAIT - OH
WITH ME THROUGH MY SLEEP

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

Em — Repeat time cut —

Vocal

I LIVE LOVE TO LOOSE CON - TROL IT MAKES ME CRA - ZY I WANT TO LET YOU KNOW

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

(4)

(4)

132

B **A**

Vocal

OH NO I DON'T WANT TO FALL OH OH CAN'T YOU HEAR ME CALLING

E. Guitar

scratch

scratch

cho

TAB

4/4 4/4 2/4 2/4

Inst.

Inst.

E. Bass

TAB

2 2

Drums

C **Em** **C**

Vocal

ALL NIGHT LONG IN MY SEC - RET -

E. Guitar

TAB

0 0 4 4 0 0 4 4 0 0 4 4 5 4 4 5 3 3 5 4 3 3 3 5 4 3

Inst.

Inst.

E. Bass

TAB

0 0 5 7 5 7 3 3

Drums

Chords: C, D, Em, C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Chords: C, D, Em, C

Vocal: YOU ALL I WANT IN MY SEC - RET -

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

Chords: C, D, Em, C

Vocal: DREAMS IS YOU HEAR WITH ME I GOT TO GET TO YOU GET TO YOU GET TO

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

1. Chords: C, D, Em

Vocal: YOU

E. Guitar: [Musical notation]

TAB: [Fingerings]

Inst.: [Musical notation]

Inst.: [Musical notation]

E. Bass: [Musical notation]

TAB: [Fingerings]

Drums: [Musical notation]

H.H. + Cowbell

2.

D **E Em**

Vocal

THERE'S A THRILL YOU

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

H.

Cho

Harm.

12 12 12 7 7 7 5 5 5

Em **Em C B G Em**

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Arm.

Harm.

7 7 7 5 5 5 8 10 10 7 7 8 7 7 7 7

S.E.

Em *Em C B G*

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

Em C B G Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

cho. p.

cho. p.

cho. p.

cho. p.

Arm.

Arm.

Arm.

Arm.

(4)

(4)

(4)

(4)

Em C B G F Em

Vocal

E. Guitar

TAB

Inst.

Inst.

E. Bass

TAB

Drums

ALL NIGHT LONG IN MY SEC - RET - -

3

7

0 0 0 5 7 5 7 3 3

3

Chords: C D Em C

Vocal: DREAMS YOU TELL ME I'M THE ONE WHEN I'M NEXT TO YOU NEXT TO

E. Guitar: (7) (2) (10) (7)

TAB: (7) (2) (10) (7)

Inst. (4) (4) (4) (4)

Inst. (4) (4) (4) (4)

E. Bass (4) (4) (4) (4)

TAB: 3 5 7 5 7 (4) (4) (4) (4)

Drums (4) (4) (4) (4)

Chords: C D Em C

Vocal: YOU ALL I WANT IN MY SEC - RET - -

E. Guitar: Arm. (7) (2) (10) (7)

TAB: (7) (2) (10) (7)

Inst. (4) (4) (4) (4)

Inst. (4) (4) (4) (4)

E. Bass (4) (4) (4) (4)

TAB: (4) (4) (4) (4)

Drums (4) (4) (4) (4)

Chords: C, D, Em, C

Vocal: DREAMS IS YOU HEAR WITH ME I - GOT TO GET TO YOU GET TO

E. Guitar: 8va. (15) (17) (15) (14) (12)

TAB: 7 15 (17) 15 14 12

Inst. (4) (4) (4)

E. Bass (4)

TAB (4)

Drums (4)

Chords: C, D, G, B, C

Vocal: YOU I CAN SEE - YOU I

E. Guitar: (12) (12) (12)

TAB: (12) (12) (12)

Inst. (4) (4) (4)

E. Bass (4) (4) (4)

TAB (4) (4) (4)

Drums: fill (4) (4) (4)

Chorus section (Measures 1-4).

Chords: C, B, C

Vocal: FEEL YOU EVE-RY NIGHT - I NEED YOU BUT I'M ON

Instrumental: The instrumental part features a melodic line in the first staff (Inst.) and a bass line in the third staff (E. Bass). The second staff (E. Guitar) and the fourth staff (TAB) are mostly empty, indicating a clean or light guitar sound. The fifth staff (Inst.) shows a melodic line. The sixth staff (TAB) is empty. The seventh staff (Drums) shows a simple drum pattern.

Verse section (Measures 5-8).

Chords: Em, D, Em, G, H, Em

Vocal: - LY DREAMING ALL NIGHT LONG IN MY

Instrumental: The instrumental part features a melodic line in the first staff (Inst.) and a bass line in the third staff (E. Bass). The second staff (E. Guitar) and the fourth staff (TAB) are mostly empty, indicating a clean or light guitar sound. The fifth staff (Inst.) shows a melodic line. The sixth staff (TAB) is empty. The seventh staff (Drums) shows a simple drum pattern.

Chords: C, C, D, Em

Vocal: SEC - RET - - DREAMS YOU TELL ME I'M THE ONE WHEN I'M

E. Guitar: Harm.

TAB: 7, 7, 7

Inst. (4)

Inst. (4)

E. Bass (4)

TAB: 3, 3, 3, 5, 7, 5, 7

Drums: /, /, /

Chords: C, C, D, Em

Vocal: NEXT TO YOU NEXT TO YOU ALL I WANT IN MY

E. Guitar: 8va.

TAB: 17, 15, 14, 17, 8, 10

Inst. (4)

Inst. (4)

E. Bass (4)

TAB: /, /, /

Drums: (4), /, /, /

Chords: C, C, D, Em

Vocal: SEC - RET - - DREAMS IS YOU HEAR WITH

E. Guitar: 8 1/2 cho, cho

TAB: 7, 7, 15 17 cho, 15, 7

Inst. 4) /

Inst. 4) /

E. Bass 4) /

TAB: /

Drums 4) /

Chords: Em, C, C, D

Vocal: ME I GOT TO GET TO YOU GET TO YOU GET TO YOU

E. Guitar: Harm, 8 1/2

TAB: 7, 7, 17 15, 15, 7

Inst. (4) /

Inst. (4) /

E. Bass (4) /

TAB: /

Drums (4) /

Drums: - fill -

Repeat & F.O

夜明けのランナウェイ RUNAWAY

愛は蜚気楼 SHE DON'T KNOW ME

バーニング・フォー・ラヴ BURNING FOR LOVE

恋の切り札 IN AND OUT OF LOVE

プライス・オブ・ラヴ PRICE OF LOVE

オンリー・ロンリー ONLY LONELY

キング・オブ・ザ・マウンテン KING OF THE MOUNTAIN

サイレント・ナイト SILENT NIGHT

TOKYOロード TOKYO ROAD

ハーデスト・ナイト HARDEST PART IS THE NIGHT

オールウェイズ・ラン・トゥ・ユー ALWAYS RUN TO YOU

真紅の炎 TO THE FIRE

シークレット・ドリームス SECRET DREAMS

NICHION

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